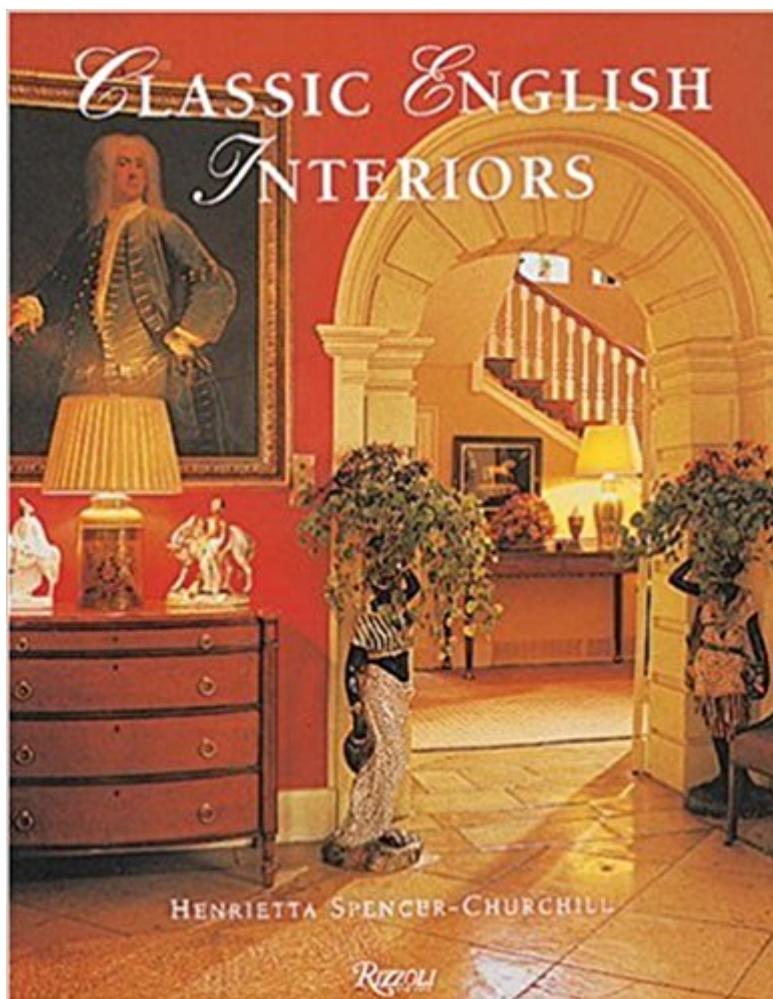


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# Classic English Interiors



## **Synopsis**

Classic English Interiors is a sumptuous showcase for a distinctive style that is now as popular in Manhattan as in the country houses of England. Written by The Lady Henrietta Spencer-Churchill, the book is divided into two parts. The first half reveals the private and the public side of Blenheim Palace, her ancestral home, explores the country houses of Oxfordshire from which Lady Henrietta drew much of her inspiration and features selections from Woodstock Designs portfolio. Her fascinating text reveals life behind the scenes in some of Britain's most beautiful country houses. Hundreds of specially commissioned photographs show she translated the confident sweep of classic English style to produce homes of great elegance; comfortable family spaces; fresh, simple schemes and smart, stylish ones.

## **Book Information**

Hardcover: 224 pages

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Average Customer Review: 4.7 out of 5 stars 16 customer reviews

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## **Customer Reviews**

Lady Henrietta Spencer-Churchill is the elder daughter of the 11th Duke of Marlborough, whose family home is Blenheim Palace. Her interest in interior design began when at the age of 16 she traveled to study fine art and languages in Florence and Paris. Later she returned to England to finish her formal studies at the world-famous Inchbald School of Design. One of the world's leading interior photographers, Andreas von Einsiedel was born in Heidelberg and is now based in the USA for magazine assignments for House & Garden, Homes & Gardens, Stern, Ambiente, Architektur & Wohnen, Art magazine and Madame. The very best names in English interior decorations--Nina Campbell, Colefax & Fowler, John Stefanidis and Laura Ashley--are among her clients.

If you like English style, or if you just like to peek into some great English houses, you'll love this book. While some of the many photographs are of typical chintz, the sections on color and pattern, walls, floors, and windows are filled with practical advice and examples. The first part of the book reads almost like a diary, yet has photos that enhance the history of the homes: Speaking of wallpaper and the plates that hang on it, she remarks, "These (plates) are Angouleme and were given to one of my great grand-mother's ancestors who happened to be Mayor of The Hague when Napoleon entered the city. They are stamped with the family's crest in the center." Of a bedroom: "The room was decorated around the Aubusson rug... The floral watercolors were painted by my grandmother." The book is a delight to read.

Not as inspiring as I thought it might be but worth having if you are deeply interested in this subject.

Beautiful book...glad it is now in my library

Haven't read it yet, but it sure is a beautiful book. It came to my address in a shot, and the cost was reasonable.

I have found a designer that I love. I love the pictures and even all the words. Henreitta comes across someone that you could sit down and have a cuppa with

Very nice great condition beautiful pictures!!!! Lovely reading

Excellent book.

Would like to have all her books as they are fabulous! A feast for the eyes!

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